General
Wahs

Kahm, Harold S., How to Live on 500 Words a Day, 338
Kelly, Wallace McElroy, Sincerity and the Novelist, 359
Kempton, Willett Main, Here's What They Learn in College, 138

L'Amour, Louis, Where to Find Stories, 172
Lavender, David, Begin—Don't Charge, 227
Lawrence, Josephine, Lend Them Your Ears, 131
Leake, H. H., Write for "Mike," 52
Lend Them Your Ears, Josephine Lawrence, 131
Lieferant, Henry (with Sylvia Lieferant), To Do and Not To Do, 163
Lieferant, Sylvia (with Henry Lieferant), To Do and Not To Do, 163
Literary Agent's Blue Pencil, The, Mary R. Walsh, 12
Litsey, Sarah, Regional Fiction, 169
Little Man Who Wasn't There, The, Clark McMeekin, 263
Long, Bryant Alden, Write It from Life, 22
Lyon, Dana, Angela Writes a Novel, 47

Magazine Market In Wartime, The, 44, 77
Manuscript Market, The, 27, 59, 88, 119, 152, 182, 215, 247, 281, 312, 344, 378
McDowell, Lillie Gilliland, The Earmarks of a Good Juvenile Story, 114
McMeekin, Clark, The Little Man Who Wasn't There, 263
Mirrielees, Edith Ronald, The American Short Story, 105
Motivation in Mystery Fiction, Cleve F. Adams, 141
Must We Learn Technique?, Catharine Barrett, 165

Nepove, Fay, Cash in Your Ideas, 279
Newspapers—An Invitation to the Beginner, The, Ernest Brennecke, Jr., 328
No Plot, My Dear, No Story, Katherine Anne Porter, 167
Nothing Sacred, Robert O. Erisman, 134
Novelist Competes with the Headlines, A, Anne Pence Davis, 195

O'Hara, Mary, Easy Reading, 325
One Hundred Heads Better than One, Florence K. Irwin, 375

Patrick, Q., So You're Going to Write a Mystery, 35
Patton, Patty, The Art of Writing Articles, 237
Poetical Way, The, Dorothy Quick, 72
Popkin, Zelda, A Corpse Can't Lear, 291
Porter, Katherine Anne, No Plot, My Dear, No Story, 167
Postage Money, Simpson Ritter, 177
Price of Admission, The, Lamont Johnson, 245
Prize Offers and Awards, 29, 63, 93, 126, 159, 191, 222, 254, 288, 319, 351, 384
Profitable Vacations, Robert W. Brown, 211

Quick, Dorothy, The Poetical Way, 72

Rambling Writers, Arthur L. Coleman, 83
Random Notes on Writing, Thyra Samter Winslow, 3
Regional Fiction, Sarah Litsey, 169
Revisions, William H. Easton, 333
Ritter, Simpson, Postage Money, 177
Roe, Wellington, Writers Go to War, 86

Sale, Richard, The Action Story, 323
Selling the Photo Journals, Duane Featherstonaugh, 310
Shaping of Experience, The, Wallace Stegner, 99
Shaw, Harry, The Article that Sells, 259
Shedd, Margaret, Your Background Is You, 365
Short Story Form, The, Jerome Weidman, 41
Sincerity and the Novelist, Wallace McElroy Kelly, 359
So You're Going to Be an Author, Holmes Alexander, 304
So You're Going to Write a Mystery, Q. Patrick, 35
Some Remarks on Character, Stuart Cloete, 200
Stegner, Wallace, The Shaping of Experience, 99

To Do and Not To Do, Henry and Sylvia Lieferant, 163
To Make a Long Story Short, Hugh Bradley, 202
To Market and Home Again, Naomi Gilpatrick, 143

Van Druten, John, Honest Writing, 244
Vestal, Stanley (Walter S. Campbell), Dream to Pattern, 174

Walsh, Mary R., The Literary Agent's Blue Pencil, 12
Water's Fine, The, (A Story), Parke Cummings, 70
Weidman, Jerome, The Short Story Form, 41
What Is a Good Short Story?, William E. Harris, 368
What Publishers Want, Marion Davis, 341
Where to Find Stories, Louis L'Amour, 172
Whitehouse, Arch, Writing Is a Business, 355
Who Can Write Fiction?, James B. Hendryx, 296
"Who Said That?", Hinda Teague Hill, 110
Winslow, Thyra Samter, Random Notes on Writing, 3
Wish-making, Fred B. Hurt, 9
Worthington, Marjorie, The Fun of Escape, 240
Write for "Mike," H. H. Leake, 52
Write It from Life, Bryant Alden Long, 22
Writer Himself, The, Hinda Teague Hill, 307
Writers Go to War, Wellington Roe, 86
Writer's Library, The, (Book Reviews), 25, 58, 150, 181, 214, 256, 343, 377
Writing and Selling Syndicate Short Shorts, Will Heideman, 372
Writing in Time of War, Elliott Blackiston, 50
Writing Is a Business, Arch Whitehouse, 355
Writing Local History, Angie Debo, 19
Writing Mood, The, William H. Easton, 204
Writing Plays for the Amateur Theatre, Robert Clark, 55

You Can Sell Non-fiction, Lois Peck Ecksten, 117
You Can't Use Everything, Hinda Teague Hill, 233
Your Background Is You, Margaret Shedd, 365

Zara, Louis, The Apprentice Novelist, 294